



2024 Competition Guide

Mr Adelaide Leather
Ms Adelaide Leather
Adelaide Rubber

7 - 8 Nov, 2024
as part of GEAR'd (6 - 10 Nov, 2024)

Adelaide Leather & Fetish Incorporated (AL&F) acknowledge we meet on the stolen lands of the Kurna People. We acknowledge the Kurna people as the traditional custodians of Tarntanya, where this competition is hosted, and we recognise the Kurna peoples cultural, spiritual, physical and emotional connection with their land. We honour and pay our respects to Kurna elders, both past and present, and all generations of Kurna people, now and into the future.

We also acknowledge Aboriginal and Torres Strait Islander peoples visiting from other parts of Australia and respect their cultures.

AL&F further pay our respects to First Nations persons who are part of the LGBTIQASB+ community. The complexity of intersectionality cannot be ignored and we acknowledge this.

Always Was, Always Will Be Aboriginal Land.

*ALF reserves the right to modify the document at any stage.
Updates will be sent to registered competitors.*

KEY INFORMATION

Venue Details:

Westies Bar & Bistro, 57 Milner Road, Richmond.

www.westadelaidefc.com.au

Car parking is available on site. Public Transport approx 200m walk from J1/J2 bus line.

Contact Information for AL&F:

Michael "Fisty" Stapleton (Secretary / Leather Titles Producer) he/him - 0422 938 300

Pup Levi (Social Media and Rubber Title Producer) they/them - 0488 236 287

Zac Cannell (President) he/they - 0402 172 149

Morgan Rogers (Vice-President) they/them - 0430 431 845

Overview of the Individual Events:

Contestants are required at events highlighted in blue.

Day	Event	Call Time	Event Start	Event Finish
Wed 6th	Welcome Drinks	*optional but encouraged (no scoring)	6.00pm	~
Thurs 7th	VIP Meet and Greet / Cabaret	5.00pm	5.30pm	10.00pm
Fri 8th	Contestant Interviews	1.00pm	1.30pm	3.00pm
Fri 8th	Stage Competitions	7.00pm (venue open from 6.30pm for judges and contestants)	7.30pm	11.00pm
Sat 9th	Fetish Market Hall + Workshops	*it is recommended that all contestants attend all events for the remainder of the weekend	12.00pm	5.00pm
Sat 9th	Dance Party		8.00pm	2.00am
Sun 10th	Recovery Social		11.00am	5.00pm

Competition Overview:

To find representatives for the Adelaide Fetish community who endeavour to be positive role models, working for and with communities, while upholding and promoting the vision and values of the Adelaide Leather & Fetish Committee.

In 2024, all competitions will be run on Friday November 8 with contestants also required to attend GEAR'd on Thursday November 7 for the *Meet the Contestants* section where the competing order will be drawn.

Expectations of Contestants:

This competition is for community members to test themselves and gain new leadership skills for future community work and their endeavours. The competition is a celebration of pride in our sexuality and Leather/Rubber/Fetish identity, while promoting sex and body positivity.

Representing the cultural identity of our community is a job for someone who lives and champions our way of life. They advocate our causes, they embody our sexuality, and they charismatically promote the region, as well as values to compete in national and international competitions, if they choose to after their Adelaide Title year.

It is expected that the contestants will continue to gain experience in doing promotional community work in aid of the community, personal accomplishment and in fostering growth and learning in the fetish community.

Contestants need to have an understanding of the Leather/ Rubber/ Fetish culture and its history, including issues around fetish communities, safer sexual practices, and health promotion broadly. This is inclusive of how to be an ambassador and role model for the Leather/Rubber/Fetish lifestyle - you will be supported in these.

All competitors represent the cultural identity of our community and advocate our causes and promote Adelaide/South Australia both during and following their title year. It is expected that the contestants will continue to promote community work, both in aid of the community and personal accomplishment. Winners are expected to promote our sponsoring partnerships in good nature, upholding the values of AL&F. Title holders are encouraged and supported by the AL&F committee to compete at relevant national and international title competitions following the completion of their sashed title year if they choose to. Note that winners are required to complete their full title year before competing in further contests or any other fetish titles locally, nationally and internationally.

Sponsors and Prizes:

Contestants and Title Holders may seek sponsorship from a local or interstate business or corporation. This is standard with many competitions, and Adelaide Leather & Fetish will be sponsoring the winner into any possible future competitions. Competitors are to provide AL&F with sponsor details prior to the competition.

The winner of each of the titles receives a Title sash, several prizes from sponsors as well as an official photoshoot facilitated by Adelaide Leather & Fetish. The sash is not perpetual and will be yours to keep so long as you abide by your Title Contract.

The winner of the contest may also seek additional sponsorship in preparation of further Titles which need to be discussed with the Producer of that competition year.

Score Tallying

At the end of each round, the nominated impartial tally master will collate the score sheets and calculate the total scores for each competitor. AL&F reserves the right to nominate a member of the current committee to confirm the scores prior to the winner being announced.

Competition Week Expectations

Competitors are required to attend events and times as stipulated on page 2. Prior to the first round, contestants will draw a number which will determine the contestant order (if applicable).

VIP Meet and Greet (Thursday Evening)

The VIP event is judged upon your interpersonal interactions. This is an opportune time for you to meet with your judging panel in a relaxed and social environment where you can develop a rapport before the formal events and coincides with the Provocateur Exhibition. Attire is your choice, but it is suggested to show off your gear and elements of your personality as this will be the first opportunity the judges get to meet you.

Interviews (Friday day)

Panel interviews are conducted during the day, typically the same day as the stage rounds. Contestants are required to be in attendance for the full length of interviews for all title competitions being run unless previously negotiated with the producer of the relevant competition.

Competitors sit a private interview with the judging panel which will last no longer than 15 minutes as timed by the designated Tally Person. Interviews are 'hidden question' style where competitors are asked questions about themselves and their community involvement as well as their personality. This may be based on the bio you provided as well as your social media presence and current community standing.

Only judges, organisers and contestants are allowed on site during the interviews. Your choice of attire is optional, as this is a non-public element of the competition fetish clothing is not mandatory, but encouraged.

Stage Competition (Friday Night)

The stage rounds are conducted on Friday Night with the winning competitor being sashed at the conclusion of the evening by a nominated representative. Competitors will be organised by a dedicated Stage Manager during the stage rounds who is able to assist where required (within reason). For safety reasons, only event organisers, producers and competitors will be allowed backstage during the stage competition. If you require a support person, please discuss this as soon as possible with the Title Producer.

As each competition has differing expectations, please read the relevant competition and scoring briefs outlined hereafter. Please note that full frontal nudity and insertables are not permitted for any part of the competition however nipples do not need to be censored.

ADELAIDE RUBBER

Adelaide Rubber is a gender-inclusive contest with all contestants competing on the same stage regardless of gender or gender-identity. The Adelaide Rubber competition closely follows the structure and judging criteria of MIR.

The Stage Competition comprises 3 sections outlined below.

Introduction

This is an opportunity for you to introduce yourself to the audience and is the most casual part of the evening. This section is about being comfortable and communicating yourself succinctly. How you choose to present yourself in this section is up to how you wish to be perceived as a person of fetish. This is not a timed portion of the evening however it is recommended to not present for longer than 90 seconds.

Judges will be looking to see that contestants have relatability as the face of the South Australian Fetish community.

Dynamic Round

Competitors are given a maximum of 3 minutes to display a presentation of their choice. The key things to keep in mind while planning for this round is that you are being judged on your confidence so make sure you select something that will show your comfortability in yourself and your sexuality.

As this is a dynamic round, you have the ability to choose how and what you present. You can choose to entertain, educate or demonstrate a skill or passion you have which could take the form of things like a performance (singing/dancing), story telling (ie, short story or poetry), kink demonstration (Shibari etc.) or simply discussing a topic you are passionate about. It is recommended to discuss your concepts with the Producer.

At the conclusion of your presentation, you will be asked a pop question.

Judges will be looking to see that contestants have a well formed, proud and humorous sexuality that provides a positive message about health and sexuality for others. The question is aimed at showing you can think on your feet and be engaging.

Formal Round

You will be required to deliver a speech reflecting your thoughts, vision or personal beliefs as a Rubber/Fetish person, and what you have to offer for the fetish community. You will have a strict maximum of 90 seconds to speak, with the Tally Person providing a 30 second warning to the end of your speech.

Judges will balance the importance of the subject matter, with the delivery and the conviction.

Scoring System

Each judge is able to award up to 100 points to each contestant. Each round is scored as below:

VIP Meet and Greet: Total of 10 points

Interviews: Total of 30 points

Introduction: Total of 20 points (10 for onstage personality and 10 for onstage image)

Dynamic: Total of 20 points (10 for onstage personality and 10 for onstage image)

Formal: Total of 20 points (10 for onstage personality/messaging and 10 for onstage image)

Please note that the format of any part of the competition may change at any time; contestants will be informed with as much notice as possible of any potential changes of any part of the contest should they occur.

Following the competition, you may request details regarding your scoring and judges feedback. This will be provided to you as soon as is practicable.

If you are the winner of the Adelaide Rubber Title, you will be expected to sign your Title Contract immediately after the competition.

Producer Contact:

Pup Levi – Adelaide Rubber Producer 2022-2024, Adelaide Rubber 2021

0488 236 287

Instagram: puplevi_

MR ADELAIDE LEATHER

The competition closely resembles the Australian Leather competition following the Guidance and Rules of International Mr Leather Competition (IML).

The Stage Competition comprises 3 sections outlined below.

Introduction and Leather Image Section

The stage competition will begin with an introduction. Starting in the order of the numbers that you drew at the interview section, you will be introduced on stage. This is an opportunity for you to let the audience know who you are. It is the most casual part of the evening and this section is just about being comfortable and communicating yourself succinctly. How you choose to present yourself in this section is up to how you wish to be perceived as a leather person - this means wear what shows off you comfortably and confidently in fetish.

Judges will be looking to see that contestants have relatability as the face of the South Australian Leather community.

Personality Section

This part of the contest is designed to make you think on your feet and test your humour and imagination. You will be asked personal and potentially embarrassing questions to see how you think on your feet and engage the crowd and your judges. Regarding your choice of attire, a certain amount of flesh showing is expected - think that less is more whilst still showing your personality in your choice of attire and accessories (some examples may include jock straps, harnesses, kilts, vests, etc.). Being comfortable with your body and sexuality is part of the fun. Full frontal nudity is not permitted.

Judges will be looking to see that contestants have a well formed, proud and humorous sexuality that provides a positive message about health and sexuality for others.

Formal Leather Section

This is the most formal part of the evening, as such, formal or "full leather" is required. At this point you will be required to give a strictly timed 90 second speech reflecting your thoughts, vision or personal beliefs as a leather representative, and what you have to offer for the leather community. The Tally Person will provide a 30 second warning to the end of your speech.

Judges will balance the importance of the subject matter, with the delivery and the conviction.

SCORING SYSTEM

Each judge is able to award up to 100 points to each contestant. Each round is scored as below:

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Interviews: Total of 30 points

Introduction: Total of 20 points (10 for onstage personality and 10 for onstage image)

Personality: Total of 20 points (10 for onstage personality/engagement and 10 for onstage image)

Formal: Total of 20 points (10 for onstage personality/messaging and 10 for onstage image)

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If you are the winner of the Adelaide Rubber Title, you will be expected to sign your Title Contract immediately after the competition.

Producer Contact:

Michael 'Fisty' Stapleton – Adelaide Leather Producer 2022-2024, Mr Adelaide Leather 2017

0422 938 300

michael_stapleton@hotmail.com

MS ADELAIDE LEATHER

The Adelaide Leather competition closely follows the structure and judging criteria of IMsL and Australian Leather.

The Stage Competition comprises 3 sections outlined below.

Introduction and Leather Image Section

The stage competition will begin with an introduction. Starting in the order of the numbers that you drew, you will be introduced on stage. This is an opportunity for you to let the audience know who you are. It is the most casual part of the evening and this section is just about being comfortable and communicating yourself succinctly. How you choose to present yourself in this section is up to how you wish to be perceived as a leather person so your attire and how you incorporate your leather is at your discretion.

Judges will be looking to see that contestants have relatability as the face of the South Australian Leather community.

Personality Section

This part of the contest is designed to make you think on your feet and test your humour and imagination. You will be asked personal and potentially embarrassing questions to see how you can handle it. A certain amount of flesh showing in this section is expected - think that less is more whilst still showing your personality in your choice of attire and accessories (some examples may include jock straps, harnesses, skirts/kilts, vests, leather lingerie etc.). Being comfortable with your body and sexuality is part of the fun. Full frontal nudity is not permitted but nipples are not required to be censored.

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SCORING SYSTEM

Each judge is able to award up to 100 points to each contestant. Each round is scored as below:

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Introduction: Total of 20 points (10 for onstage personality and 10 for onstage image)

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Following the competition, you may request details regarding your scoring and judges feedback. This will be provided to you as soon as is practicable.

If you are the winner of the Adelaide Rubber Title, you will be expected to sign your Title Contract immediately after the competition.

Producer Contact:

Michael 'Fisty' Stapleton – Adelaide Rubber Producer 2022-2024, Mr Adelaide Leather 2017

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